

**Metropolitan Transportation Commission
Programming and Allocations Committee**

May 14, 2025

Agenda Item 2g-25-0633

MTC Resolution No. 4688, Revised. FY 2025-26 MTC Fund Estimate

Subject:

Revises the FY 2025-26 MTC Fund Estimate to make technical corrections to the outstanding balances and FY 2024-25 revenues for some operators and jurisdictions.

Background:

MTC Resolution No. 4688, the FY 2025-26 MTC Fund Estimate, is revised to correct several technical errors in the original resolution that was adopted on February 26, 2025. The MTC Fund Estimate shows a revenue forecast and sets the programming policy for several major transportation funding sources. Transit operators refer to the MTC Fund Estimate to understand the amount of funding that is available for allocation.

Attachment A to the Fund Estimate includes a report of “outstanding commitments,” which are the total amount of revenues that have been allocated to each apportionment jurisdiction in the current and most recent fiscal year. In some jurisdictions, a combination of disencumbrances and allocations were processed after Attachment A was prepared, but before Commission adoption in February. As a result, the resolution misstated the outstanding commitment amounts and subsequently, the available for allocation amounts.

Additionally, in the Article 4.5 areas in Alameda and Contra Costa counties, formula errors in the outstanding commitments and FY 2024-25 original estimate columns resulted in incorrect amounts available for allocation by operator reflected on page 15 of the Fund Estimate.

These corrections are being made to provide operators and sponsors with the most accurate information, and are detailed in the table on the following page and highlighted in Attachment A.

| <i>Revisions to Outstanding Commitments</i> | | | |
|---|-----------------|-----------------|-------------------|
| TDA Article 3 | Revised | Original | Difference |
| Alameda | \$ (8,283,141) | \$ (8,772,604) | \$ 489,463 |
| Contra Costa | \$ (3,339,384) | \$ (3,518,644) | \$ 179,261 |
| Marin | \$ (804,162) | \$ (804,223) | \$ 61 |
| San Francisco | \$ (1,774,162) | \$ (831,876) | \$ (942,286) |
| San Mateo | \$ (4,280,806) | \$ (4,054,090) | \$ (226,716) |
| Santa Clara | \$ (6,817,349) | \$ (7,862,819) | \$ 1,045,470 |
| | | | |
| TDA Article 4 | Revised | Original | Difference |
| LAVTA | \$ (29,636,638) | \$ (31,654,722) | \$ 2,018,084 |
| Union City | \$ (3,358,323) | \$ (3,158,323) | \$ (200,000) |
| CCCTA | \$ (50,468,708) | \$ (51,810,264) | \$ 1,341,557 |
| Fairfield | \$ (9,356,768) | \$ (9,045,331) | \$ (311,437) |
| Rio Vista | \$ (731,818) | \$ (733,818) | \$ 2,000 |
| Vacaville | \$ (9,672,627) | \$ (9,662,416) | \$ (10,211) |
| | | | |
| STA | Revised | Original | Difference |
| Caltrain – Revenue Based | \$ (655,669) | \$ (1,246,573) | \$ 590,904 |
| WETA – Revenue Based | \$ (16,772,495) | \$ (16,890,584) | \$ 118,089 |
| Sonoma CBG | \$ (8,287,758) | \$ (7,304,280) | \$ (983,478) |
| Regional Program | \$ (14,173,558) | \$ (13,723,558) | \$ (450,000) |
| | | | |
| <i>Revisions to Amount Available for Allocation</i> | | | |
| TDA 4.5 - Alameda | Revised | Original | Difference |
| AC Transit | \$ 3,905,776 | \$ 4,353,101 | \$ (447,325) |
| LAVTA | \$ 295,542 | \$ 420,861 | \$ (125,319) |
| Pleasanton | \$ 160,810 | \$ 126,722 | \$ 34,088 |
| Union City | \$ 292,066 | \$ 325,610 | \$ (33,544) |
| | | | |
| TDA 4.5 - Contra Costa | Revised | Original | Difference |
| AC Transit | \$ 776,656 | \$ 799,182 | \$ (22,526) |
| CCCTA | \$ 1,047,055 | \$ 1,077,864 | \$ (30,809) |
| ECCTA | \$ 1,121,295 | \$ 1,137,542 | \$ (16,247) |
| WCCTA | \$ 159,894 | \$ 164,803 | \$ (4,909) |

Recommendations:

Refer MTC Resolution No. 4688, Revised to the Commission for approval.

Attachments:

- MTC Resolution No. 4688, Revised
 - Attachment A: Fund Estimate – Regional Summary

A handwritten signature in black ink, appearing to read "Andrew B. Fremier". The signature is fluid and cursive, with the first name "Andrew" being more prominent and the last name "Fremier" following in a similar style.

Andrew B. Fremier